

Credit

working with theatre makers to mobilise
knowledge and stimulate debate



Katy Vanden Cap-a-Pie Theatre Company

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Cumbria Applied Research Collaboration (NENC ARC)

With collaborators Suzanne Moffatt, Brad McCormick, Laura Lindow,
Gez Casey, Alice Wiseman



Everyone's views and experiences are welcome



Connect Diverse Perspectives



Encourage everyone's contribution

Nancy Margulies <http://theworldcafe.com/tools-store/hosting-tool-kit/image-bank/stamps/>



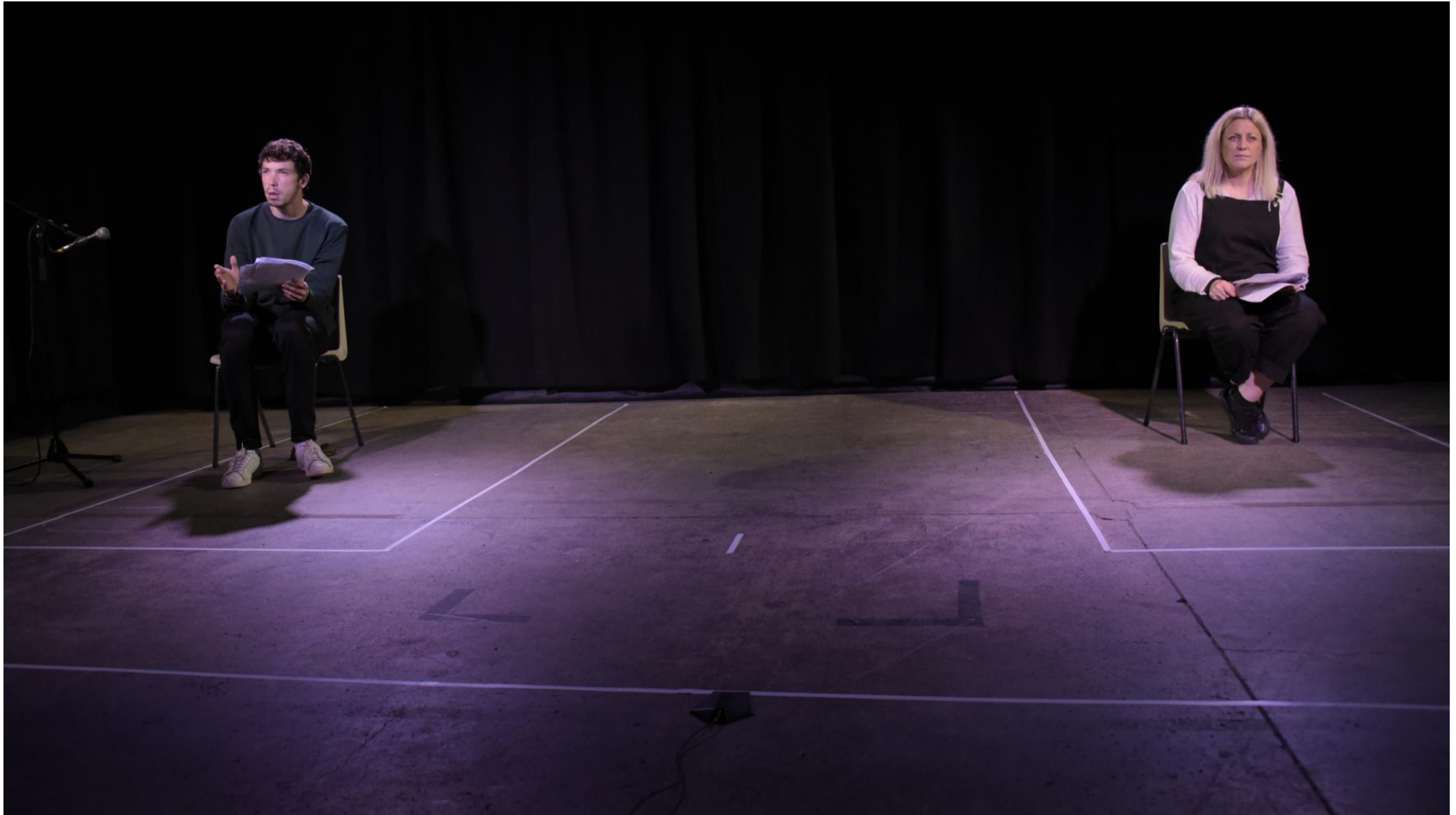
Extract from film / photos from rehearsals / creative process

- Katie to add her slides here
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Creative methods and lived experience

“The arts allow us to access a range of emotions, including anguish, crisis and pain, which can serve as a preferable alternative to being sedated”

(All Party Parliamentary Group on Arts for Health (2nd edition July 2017:21) Creative health; the arts for health and wellbeing, London.



*Credit theatre production:
"Brilliant, angry, urgent work"*

"Extremely powerful and incredibly important"

"I had tears in my eyes watching this".

"Heart breaking, but very realistic. Especially poignant was the reference to starvation"

"Lyrical, hard hitting, honest writing"

"Beautifully written and acted"

"Speaking truth to power is all we can do and this play was a great example"

"How do we fight negative perceptions of benefit claimants? How do we continue to show the need for a supportive welfare system?"





Feedback...
Comments...
Responses...

What were your responses to the issues raised in the film?

What's the place of emotion in public health?

What are your experiences of using arts based methods?





Thanks for your time. Do keep in touch

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